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**KEEPING THE WORLD
FEELING GOOD!**

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COMEDIC THRILLER

Having to unexpectedly replace his friend who inhabits the mascot of a popular festival, perpetual good-guy Simon gets caught up in a whirlwind of lies to hide his new identity from his family. However, once disguised as a friendly snowman, he sinks into a surprising world of shady activities. His goal: to become the greatest Snowman of all time... at all costs!

This original scripted series follows all the rules of absurd dark comedy. A Snowman gets manipulated by a criminal organization, which is as hilarious as it is grippingly captivating.

THE CRITICS SAID:

"By putting on the Snowman's white and blue costume, Simon triggers a series of wacky events reminiscent of the Fargo series' dark humor"

- Hugo Dumas, La Presse Journal

"Certainly one of the nicest surprises of the winter"

- Richard Therrien, Le Soleil Journal



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EPISODE 1



About ANTOINE



1 SEASON

10 x 30 min

DRAMEDY

An uplifting story of love and family triumphing over limitations



FORMAT



READYMADE

Audiences get a front-row seat into the daily life of this special family with all the quirks, highs, and lows it entails. About Antoine promises to shake viewers up and take them through every emotion imaginable.

The humor of the series relies on rhythm and color; about the delicate balance between emotion and absurdity; about the characters and how they talk to each other; on the art of making a mountain out of an ant hill.

STORYLINE:

When Julie starts a new relationship with Marc, she finds herself drawn into an unconventional family as she takes on a new role as stepmom to her boyfriend's two kids: Antoine and George.

Antoine - a loveable young man who happens to be polyhandicapped - will change her life, and the way she sees the world, forever.

Created & Written by **Cathleen Rouleau**

Director: **PODZ (Daniel Girou)**

Story Editor: **Benoit Pelletier**

ComediHa! Productions



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AMAZING ANTOINE

DOCUMENTARY

1 × 60 min



**DISCOVER THE PARTICULAR UNIVERSE
OF A UNIQUE TEENAGER!**

Antoine, 16, handsome, bright, non-verbal, ploy-handicapped and... a comedian! This documentary will show Antoine in his daily life with his family, at his school and on the production set of a series in which he plays himself.

Antoine cannot express himself in words, but he knows how to communicate what he wants and feels through pictograms and sounds. He can thrive everyday thanks to his tenacity and the dedicated and loving people around him who work tirelessly as at team for his comfort, happiness, and his personal fulfillment.



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IN LIEU OF FLOWERS

10 SEASONS

131 x 60 min

IT'S BETTER TO CRY FROM LAUGHTER
THAN FROM SADNESS



FORMAT

STUDIO VARIETY

Beloved celebrities have been incredibly unlucky: Eaten by giant snakes, flung into ceilings, defenestrated... all for the sake of the show **In lieu of flowers**!

In this studio variety format, celebrities fictionally and comically kick the bucket and attend their own funeral. This last bow is an occasion for peers and loved ones to irreverently dissect their careers in a spectacular form.

Homages to their careers flash before our eyes in a flurry of comic numbers, songs, sketches, cheeky tributes... all accompanied by live bands and studio audiences.

The success of this television format has been proven over the past 10 years as a regular meet-up for prime-time audiences. Emerging from this unique "out of body" experience, the honored guest reflects on the love and admiration shown for their life's work.

"I'm happy to be alive to have witnessed this strangest of experiences." Says a dearly *departed* artist.

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LOL

ComediHa!



11 SEASONS

**FUNNY BITES OF RELATABLE
OUTLANDISH SITUATIONS**

154 x 30 min
3 600 sketches from 30 to 90 sec

40% market share Co-viewing program



FORMAT



READYMADE

SCRIPTED NON-VERBAL COMEDY

LOL[®] ComediHa! is a unique comedy series made of non-verbal sketches. In these funny bites, relatable scenarios unfold with a recurring powerhouse cast. Their situations subvert our expectations and deliver unpredictable pay offs. For the last 10 years, **LOL**[®] ComediHa! has been a global success with a distinctive DNA, touching people around the globe with universal slices of life. Because of its universality, **LOL**[®] ComediHa! is the ultimate escape to find some laughter beyond language and borders.

THE REASONS BEHIND ITS SUCCESS

- » Universal, non-verbal
- » Instantly exploitable with global potential
- » Bold and unique concept
- » A diversity of themes
- » Shot in various locations internationally
- » Cinematographic visuals
- » Steadily punchy and funny
- » Fast pace entertainment, easily addictive
- » Length easily formattable according to needs

MULTI-AWARD WINNING SERIES

Montreux - 2011 | Banff - 2011 | Canadian Academy - 2020

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DON'T WAIT FOR YOUR LIFE TO START



FORMAT



READYMADE

SCRIPTED DRAMEDY


LINE UP follows two multigenerational families waiting in line. Just like us, they might feel all too alone in these confined moments. This simple backdrop brings strangers and their loved-ones together and also highlights how easy it is to get on each other's nerves... it always seems to be during the longest line!

Between these stressful and calm pauses, relationships evolve between young and old family members as they reveal their insecurities and vulnerabilities. Throughout the season, we discover what ties all of these unique characters together in funny

or heartbreaking ways. The slice-of-life concept through line-ups lends itself to adaptation in different countries, and the variety of character ages appeals to audiences of different walks of life.

This series differs from other family series by a multilayered treatment in writing and character development. The directing touch gives the actors the opportunity to touch us deeply and explore what diversity and intergenerational relationships means in your country.

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WRITER'S BLOCK

**A MASTERFUL SCRIPTED SERIES
FOLLOWING TWO SCREENWRITERS
AT THE END OF THEIR ROPE...**

2 SEASONS

22 x 60 min



FORMAT



READYMADE

SCRIPTED DARK COMEDY

After the resounding failure of their implausible procedural series *The Law of Justice*, two TV showrunners are forced by their producers to write another season. To restore their honour, and shake their reputation as flimsy researchers, they decide to get authentic criminal experience to spice up their second season.

Will their attempts at duplicating their fiction in the real world bring credibility to their script or merely attract unwanted attention from darker players?

Fiction abruptly clashes with reality in a twisted sense of humour.



**CANADIAN ACADEMY
OF CINEMA AND TELEVISION 2014
Winner of 11 awards**

Including:

*BEST SCRIPT
BEST DIRECTION
BEST MALE LEAD
BEST MALE SUPPORTING ROLE
BEST FEMALE SUPPORTING ROLE*

**A PRIME EXAMPLE OF QUEBEC'S
LEADING EDGE IN FICTION
AND CREATIVE GENIUS.**

 **VIEW TRAILER ONLINE**



the phoenix

**A PERSONAL MISSION PUSHES
A FRIENDSHIP'S LIMITS ON
THE OPEN ROAD**

1 SEASON

6 x 60 min



FORMAT



READYMADE

SCRIPTED DRAMEDY

This dramedy features Murielle and Louise, best friends since the beginning of time. Needing a radical change, Louise leaves everything behind to dispose of her late-husband's ashes on a Winnebago road trip. She drags along Murielle, who is as logic-bound as she is career-minded. On the road, they will need all their resources to stay on the right path. How far will these two friends go, one, going on empty, the other, full of life?

Addressing the universal themes of grief and transformation, this female buddy road story is an occasion to showcase local

brehtaking landscapes and feature two female acting powerhouses. Adapted as a format, this adventure could feature your country's scenery, in a time of restricted travel.

A brand new series from the multi-award winning producers of "Happily Married" (C'est comme ça que je t'aime) and "The Invincibles" (Les Invincibles).

**IT'S A NEVER-BEFORE SEEN TITLE
ON THE MARKET!**



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3 SEASONS

30 x 30 min



FORMAT



READYMADE

SCRIPTED COMEDY

Whose mother hasn't expressed disagreement with a simple one word sentence: "Anyway...."

"Anyway" is an award nominated comedy series featuring the loving, stormy and genuinely funny relationship between a mother, and her two adult children. She joins them in the big city, where they have carefully built their careers for the past 12 years.

Her return will sow emotional chaos in her children's lives, in this all-too recognizable familial dynamic. This universal relationship is set to make you laugh with recognition, and give some of us hope that it could be worse!

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FESTIVAL ROMA FICTION 2010

Best comedy series

**CANADIAN ACADEMY OF CINEMA
AND TELEVISION 2009**

Best creative and innovative series



3 SEASONS

35 x 60 min

PUT OFF ADULthood, BEFORE IT'S TOO LATE

33 % market share in the 18-34 age group



FORMAT

SCRIPTED COMEDY

Steve, Remy, Peter and Carlos, on the cusp of turning thirty, try to relive their care-free twenties to escape their monotonous lives. These INVINCIBLES are determined to reach for happiness despite all obstacles, even the ones they create themselves.

To start from fresh the four lifelong friends make a pact to break up with their girlfriends together. What follows in the two first seasons is their struggle to balance their desire for freedom and their need for stability. The tables turn in the final season when "their" women decide to take a break from their self-centered partners.

Ultimately, they all come to realize that you can't put off being an adult forever.

Perfectly adaptable to the Millennial era, the contemporary cast of urban characters and their relatable youthful struggles makes THE INVINCIBLES one of the most original series on French Canadian television for the 18-35 age group, that has already been adopted in France and Germany.



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THE ELEVATOR

**RELATABLE HUMAN GROWTH STUCK IN A
TINY MOVEABLE CABIN**

2 SEASONS

**20 x 3 min
15 x 5 min**



FORMAT



READYMADE

SCRIPTED WEB COMEDY

Aiming to get his dues from his former job after getting fired, Bruno is stuck in: THE ELEVATOR.

He navigates a panoply of the most exasperating and irritating people who test his patience to its limits. Forced to start his ascent again each time he loses his temper, it becomes clear, he must outgrow his old mental patterns and egocentric behaviour if he is to attain the Top Floor.

The ELEVATOR delivers a well-structured and dynamically cut story with a comical tone defined by a twist of cynicism.

This easy to consume observation into the universal human experience can be adapted to different cultural flavours thanks to multi-layered characters.



NUREMBERG WEB WEEK 2017

Special Award "Coup de cœur"



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5 MOVIES

5 SEASONS

73 x 30 min

**A COMEDY ABOUT FRIENDSHIP, LIFE,
LOVE AND SPORTS!**

38% market share on Radio-Canada TV
Easily adaptable to any team sports



SCRIPTED COMEDY

This comedy centers on the friendship of a group of people from different walks of life: surgeons to police officers, they face life's challenges together, on and off the sports field!

For eleven guys, Monday is their favorite day of the week: these part time gladiators pull on, with pride and some difficulty, a jersey emblazoned with their team crest THE BOYS. These old timers continue to play "the world's greatest game" and meet at Stan's Bar, to down a pitcher of brew or two. They hang out, argue, bitch, complain, throw fists and eventually hug and make up.

The Boys is a prime-time comedy series and was one of the biggest French-Canadian TV franchises in Canada. During its run, it had a 38% market share on the national public broadcaster Radio-Canada. With 73 episodes and 5 movies under its belt, The Boys is scheduled to start a stage run in the summer of 2021.



GOLDEN REEL AWARD

Best Canadian box office ticket sales

1998 - The Boys (6,8 million)

1999 - The Boys II (5,5 million)

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HAMMER ED
As seen on
Tee Vee
Screwy Plans

1 SEASON

10 x 30 min

**WHERE THERE ISN'T A PROBLEM, HAMMER ED
GIVES YOU HIS DUMBEST SOLUTIONS!**



FORMAT



READYMADE

COMEDY SERIES / PARODY

A parody of classic renovation shows and Youtube tutorials, Hammer Ed offers off-beat DIY advice served up by an eccentric personality. Weekly celebrity guests are interviewed while their homes are at the mercy of Hammer Ed's renovation crew.

Hammer Ed and his two helpers aim to push the parody and their renovations to the next level. Building a subterranean aquarium under a client's pond, or using a beaver architect to build a swimming pool are some of Hammer Ed's clever solutions. Guest celeb-

rities find themselves in unusual interview conditions to playfully bring out a different side of their public image.

This show also presents a completely integrated web-television experience. No matter the screen, viewers can continue their television experience or can be attracted to the TV show with complementary new media content through social networks or a dedicated website. His popularity has even earned him lucrative publicity deals with brand names.



CANADIAN ACADEMY OF CINEMA AND TELEVISION 2020

Best Digital Component in a series



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Vintage Curves OF CUBA

1 SEASON

10 × 30 min

**BASK IN CUBA'S SUN AND CULTURE
THROUGH A HISTORIC CAR JOURNEY !**



FORMAT



READYMADE

DOCUMENTARY SERIES

This lively factual travel and cultural show unleashes two celebrities to roam the streets and highways of Cuba in search of their dream cars. Their quest often strays away from their original goals, but the adventures they dive into are richer than anything they could have planned.

The endearing personalities they meet are as flashy as the cars they seek, capturing the hearts of audiences. Each of these jewels have a rich history to dive in.

The series brings Cuba's creative ingenuity and colorful history to life. The glory days of classic cars is brought back to life with events such as the infamous kidnapping of Fangio by Fidel Castro or a Ford model T that only runs backwards!

Available in format and readymade, the hosts' shared passion makes audiences want to hop in the backseat and take these automobile treasures for a spin.



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Super Franco Fête

SISMYK
Une division de ComédiHa!

QUÉBEC REÇOIT LES ACCENTS FRANCOPHONES DU MONDE ENTIER!

Le grand spectacle LA SUPER FRANCOFÊTE, LE RENDEZ-VOUS ANNUEL DE LA FRANCOPHONIE est un rendez-vous musical de grande envergure afin de célébrer la musique de la francophonie mondiale. LA FÊTE sera teintée de plusieurs styles musicaux, comme autant de carrés de la mosaïque musicale francophone! Un évènement réunissant des artistes de tous les horizons qui présenteront des numéros originaux, mais aussi des rencontres musicales inédites en duos et en trios.



BANDE ANNONCE



ANGÈLE DUBEAU & LA PIETÀ

SISMYK

LIVE PERFORMANCE

« RICH, VIBRANT AND PERFORMED
WITH PASSION... »

1 × 75 min

Available in: Spanish \ English \ French



CLASSICAL MUSIC

Canada's most prominent violin virtuoso, Angele Dubeau is one of the few classical musicians to have won gold discs for selling more than half a million records.

She is known for unique arrangements of classical masterworks and sophisticated interpretations of modern pieces. With La Pietà, an all-female string ensemble featuring some of Canada's best musicians, they play with agility, power, a nicely weighted sound and a fierce joy in performing. This concert, «Ovation», was shot at Palais Montcalm in Quebec city (Canada), an internationally renowned concert hall with an optimal acoustic quality. The selection of contemporary pieces here is serene and heartfelt.

Camille Saint-Saëns: Danse macabre

Antonio Vivaldi: Concerto per archi- allegro

Ludovico Einaudi: Life

Srul Irving Glick: Old toronto klezmer suite:
the rabbi's wedding at the palmerston street shul

Philip Glass: The Hours Suite - Movement I

Ludovico Einaudi: I giorni

Max Richter: The Leftovers -
main titles / dona nobis pacem 2

Joe Hisaishi: Princess Mononoke

George Enescu: Rhapsodie roumaine no. 1

Ludovico Einaudi: Experience

 VIEW TRAILER ONLINE